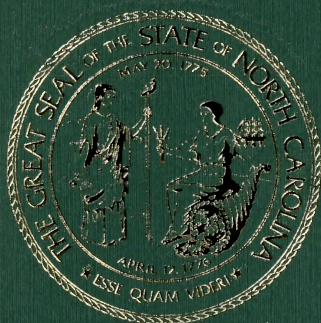


AP

THE NORTH CAROLINA AWARDS



2002

THE AWARD

The North Carolina Awards were instituted by the 1963 General Assembly, which acted on the idea of the late Dr. Robert Lee Humber of Greenville, then State Senator from Pitt County. The purpose of the Awards, as set forth in the statutes, is to recognize "notable accomplishments by North Carolina citizens in the fields of scholarship, research, the fine arts and public leadership." It is the highest honor the state can bestow.

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RALEIGH

The North Carolina Award was designed by the eminent sculptor Paul Hareld and was one of his last commissions before his death.

THE AWARD

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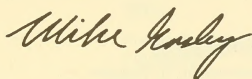
The North Carolina Award was designed by the eminent sculptor Paul Manship and was one of his last commissions before his death.

THE NORTH CAROLINA AWARDS COMMITTEE

Dr. Thomas K. Hearn, Jr., Chairman
Nick Bragg
Hal Crowther
Shirley T. Frye
Jean W. McLaughlin

The North Carolina Award is the highest honor our state can bestow. Created in 1961 by the General Assembly, the award is given yearly to men and women who have made significant contributions in science, literature, fine arts, and public service.

On behalf of all North Carolinians I congratulate the 2002 award recipients for their outstanding achievements. We in North Carolina are grateful to these outstanding citizens for their leadership, service, and talent.

A handwritten signature in dark ink, reading "Mike Rooley". The signature is written in a cursive, flowing style with a prominent loop at the end of the last name.

MESSAGE FROM THE GOVERNOR

39th North Carolina Awards

Awards Presentation and Reception

North Carolina Museum of History

November 19, 2002

Welcome

The Honorable Lisbeth C. Evans, Secretary

North Carolina Department of Cultural Resources

Pledge of Allegiance

Colonel Richard W. Holden, Commander

North Carolina State Highway Patrol

PROGRAM

Invocation

Reverend W. W. Finlator

Raleigh, North Carolina

Remarks and Awards Presentation

The Honorable Lisbeth C. Evans, Secretary

North Carolina Department of Cultural Resources

Dr. Thomas K. Hearn, Jr., Chairman

North Carolina Awards Committee

Acknowledgments

A.J. Fletcher Foundation

Donald R. Beason

The Mary Duke Biddle Foundation

Thomas S. Kenan, III

Ambassador Jeanette Hyde and Dr. Wallace Hyde

PAST RECIPIENTS

1964

John N. Couch
Science

Inglis Fletcher
Literature

John Motley Morehead
Public Service

Clarence Poe
Public Service

Francis Speight
Fine Arts

1965

Frank P. Graham
Public Service

Paul Green
Literature

Gerald W. Johnson
Literature

Hunter Johnson
Fine Arts

Frederick A. Wolf
Science

1966

Bernice Kelly Harris
Literature

Luther H. Hodges
Public Service

A. G. Odell, Jr.
Fine Arts

Oscar K. Rice
Science

1967

Albert Coates
Public Service

Jonathan Daniels
Literature

Carl W. Gottschalk
Science

Benjamin F. Swalin
Fine Arts

Hiram Houston Merritt
Science

1968

Robert Lee Humber
Public Service

Hobson Pittman
Fine Arts

Vermont C. Royster
Literature

Charles Phillips Russell
Literature

Stanley G. Stephens
Science

1969

Kenneth M. Brinkhous
Science

May Gordon Latham
Kellenberger
Public Service

Ovid Williams Pierce
Literature

Charles W. Stanford, Jr.
Fine Arts

1970

Philip Handler
Science

Frances Gray Patton
Literature

Henry C. Pearson
Fine Arts

Terry Sanford
Public Service

1971

Guy Owen
Literature

James H. Semans
Fine Arts

Mary Duke Biddle Trent
Semans
Fine Arts

Capus Waynick
Public Service

James Edwin Webb
Science

1972

Sidney Alderman Blackmer
Fine Arts

Edward E. Davis, Jr.
Science

John Ehle
Literature

William Dallas Herring
Public Service

Harold Hotelling
Science

1973

Helen Smith Bevington
Literature

Ellis Brevier Cowling
Science

Burke Davis
Literature

Sam J. Ervin
Public Service

Kenneth Ness
Fine Arts

1974

William C. Fields
Fine Arts

Thad G. Stem, Jr.
Literature

Ellen Black Winston
Public Service

James B. Wyngaarden
Science

1975

Doris W. Betts
Literature

John L. Etchells
Science

William C. Friday
Public Service

Robert Ward
Fine Arts

1976

Romare Bearden
Fine Arts

C. Clark Cockerham
Science

Foster Fitz-Simons
Fine Arts

Juanita M. Kreps
Public Service

Richard Walser
Literature

1982

Selma Hortense Burke
Fine Arts

Nancy Winbon Chase
Public Service

Floyd W. Denny, Jr.
Science

Willie Snow Ethridge
Literature

R. Phillip Hanes, Jr.
Fine Arts

1988

Edith London
Fine Arts

Pedro Cuatrecasas
Science

Charles Edward Eaton
Literature

William S. Lee
Public Service

David Brinkley
Public Service

1994

Sarah Blakeslee
Fine Arts

Richard Jenrette
Public Service

Elizabeth Spencer
Literature

Marshall Edgell
Science

Freda Nicholson
Public Service

1977

Elizabeth Duncan Koontz
Public Service

Reginald Glennis Mitchiner
Science

Reynolds Price
Literature

Joseph Curtis Sloane
Fine Arts

Jonathan Williams
Fine Arts

1983

Heather Ross Miller
Literature

Frank Guthrie
Science

Mary Dalton
Fine Arts

Harry Dalton
Fine Arts

Hugh Morton
Public Service

1989

Loonis McGlohon
Fine Arts

Gertrude B. Elion
Science

Ronald Bayes
Literature

Maxine M. Swalin
Public Service

Roy Park
Public Service

1995

Banks C. Talley, Jr.
Public Service

John S. Mayo
Science

John Biggers
Fine Arts

Clyde Hutchison III
Science

James Applewhite
Literature

Kenneth Noland
Fine Arts

1978

Robert Robey Garvey, Jr.
Public Service

Henry L. Kamphoefner
Fine Arts

David Coston Sabiston, Jr.
Science

Harriet L. Tynes
Public Service

Manly Wade Wellman
Literature

1984

George Watts Hill
Public Service

Robert L. Hill
Science

Maud Gatewood
Fine Arts

Lee Smith
Literature

Joseph Mitchell
Literature

Andy Griffith
Fine Arts

1990

Leon Rooke
Literature

H. Keith H. Brodie
Science

Bob Timberlake
Fine Arts

Dean Wallace Colvard
Public Service

Frank H. Kenan
Public Service

1996

Robert W. Scott
Public Service

Martha Clampitt McKay
Public Service

John L. Sanders
Public Service

Betty Adcock
Literature

Joseph S. Pagano
Science

Joanne M. Bath
Fine Arts

1979

Archie K. Davis
Public Service

John D. deButts
Public Service

Harry Golden
Literature

Walter Gordy
Science

Sam Ragan
Fine Arts

1985

J. Gordon Hanes, Jr.
Public Service

Wilma Dykeman
Literature

Irwin Fridovich
Science

Claude F. Howell
Fine Arts

1991

William J. Brown
Fine Arts

Mary Ellen Jones
Science

Robert R. Morgan
Literature

Jesse H. Meredith
Public Service

Elizabeth H. Dole
Public Service

1997

Thomas S. Kenan III
Public Service

M. Mellanay Delhom
Fine Arts

Robert Ian Bruck
Science

Elna B. Spaulding
Public Service

Clyde Edgerton
Literature

1980

Fred Chappell
Literature

George H. Hitchings
Science

Robert Lindgren
Fine Arts

Dan K. Moore
Public Service

Jeanette C. Moore
Public Service

1986

Joseph M. Bryan
Public Service

Billy Graham
Public Service

A. R. Ammons
Literature

Ernest L. Eliel
Science

Doc Watson
Fine Arts

1992

Louis D. Rubin, Jr.
Literature

John M. J. Madey
Science

William McWhorter Cochrane
Public Service

Maxwell R. Thurman
Public Service

Charles R. "Chuck" Davis
Fine Arts

1998

L. Richardson Preyer
Public Service

Emily Harris Preyer
Public Service

Kaye Gibbons
Literature

Robert W. Gray
Fine Arts

Martin Rodbell
Science

Marvin Saltzman
Fine Arts

James V. Taylor
Fine Arts

1981

Adeline McCall
Fine Arts

Glen Rounds
Literature

Ralph H. Scott
Public Service

Vivian T. Stannett
Science

Tom Wicker
Literature

1987

John T. Caldwell
Public Service

Charles Kuralt
Public Service

Maya Angelou
Literature

Robert J. Lefkowitz
Science

Harvey K. Littleton
Fine Arts

1993

John Hope Franklin
Literature

Oliver Smithies
Science

Joe Cox
Fine Arts

Eric Schopler
Public Service

Billy Taylor
Fine Arts

1999

Frank Arthur Daniels, Jr.
Public Service

Julia Jones Daniels
Public Service

Knut Schmidt-Nielsen
Science

Robert G. Parr
Science

Allan Gurganus
Literature

Jill McCorkle
Literature

Frank L. Horton
Fine Arts

Herb Jackson
Fine Arts

General Henry H. Shelton
Public Service

2000

Henry Bowers

Public Service

Harlan E. Boyles

Public Service

S. Tucker Cooke

Fine Arts

William T. Fletcher

Science

James F. Goodmon

Public Service

William S. Powell

Literature

2001

Kathryn Stripling Byer

Literature

W.W. Finlator

Public Service

Robert B. Jordan, III

Public Service

Royce W. Murray

Science

Arthur Smith

Fine Arts

Shelby Stephenson

Literature

**2002
NORTH CAROLINA
AWARD RECIPIENTS**

William G. Anlyan, a dedicated doctor and gifted administrator, led the transformation of Duke University Hospital from a regional medical center into a leading national biomedical research and educational institution. For a career in medicine spanning over 50 years, William George Anlyan receives the 2002 North Carolina Award for Science.

William Anlyan was born in 1925 in Alexandria, Egypt. His parents set high standards for their three sons. Anlyan said, "I was expected to be head prefect in the English school I attended or the head of my Cub Scout troop." At the beginning of World War II, Anlyan was accepted at Yale University while studying at Victoria College in Alexandria. His father's connections secured him transport on a Liberty Ship to America. Anlyan earned his B.S. in zoology in fifteen months, and then graduated from Yale Medical School four years later.

He came to Duke University as an intern in 1949, specializing in general and thoracic surgery. By 1961, he was a full professor of surgery at the medical school and was appointed dean in 1964. At the same time, Anlyan continued to research and teach, writing or co-authoring ninety-seven papers and contributing chapters to fourteen books.

During the twenty-five years of Anlyan's leadership, Duke University Medical Center moved to the forefront of America's medical institutions. Anlyan supervised the addition of almost four million square feet of new or renovated space for the center. He directed a staff that developed innovative new programs, such as the physician's assistant program, and groundbreaking research centers, such as the Center for the Study of Aging and Human Development. In 1975, he led a delegation of medical faculty to the People's Republic of China; he also served as a medical consultant in Poland, Japan and Egypt. His biggest single project was the construction of Duke North, a facility of more than one million square feet that opened in 1980. The central portion of the building was named Anlyan Tower in his honor.

Of his success as an administrator, Anlyan has said, "The secret of good management is getting good people and supporting them. Strong people aren't afraid of strong people." His success as a teacher and doctor is reflected in an outpouring of admiration by former students and patients, many of whom remain his friends.

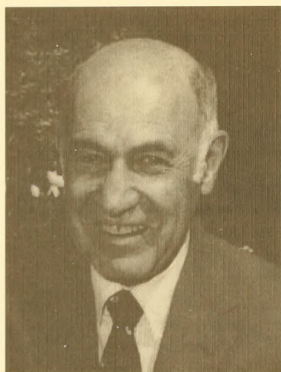
He was named Chancellor of Duke University in 1990 and now serves as Chancellor Emeritus and as a trustee of the Duke Endowment. Anlyan also has served with many state and national organizations. A founding member of the Institute of Medicine at the National Academy of Sciences, Anlyan also served on the White House Science Council. He was involved in the planning stages of the North Carolina School of Science and Mathematics and was chair of the Board of Regents of the National Library of Medicine.

His life's work has earned him numerous awards and honors, including the Markle Scholarship and Yale's Distinguished Alumni Service Award. The Association of American Medical Colleges presented him its highest honor, the Abraham Flexner Award, in 1980.

William Anlyan has three children and seven grandchildren. He lives in Durham with his wife, Alexandra.

SCIENCE

William G. Anlyan



She is explorer, inspiration, and artist extraordinaire. Cynthia Bringle is one of America's preeminent potters and a legendary teacher whose sphere of influence stretches around the globe. For the forms she creates and the lives she shapes, Cynthia Bringle receives the 2002 North Carolina Award for Fine Arts.

Born in 1939 in Memphis, Tennessee, Bringle is considered one of the foremost icons of clay in modern time. As a young girl, she studied painting at the Memphis Academy of Arts, switching to pottery early in her studies. After completing her undergraduate work, she earned a master's degree at Alfred University in New York, a school widely known for its excellence in ceramics.

Since then, she has forged an international reputation as potter and teacher. In the Mitchell County community of Penland, where she has lived, worked and inspired since 1970, she carries the honorary title of Mayor. Her imprint on Penland School, her lasting impact on the national, regional and North Carolina craft movement, and her influence on the lives of generations of students have been steady, deep and unassuming.

What Cynthia Bringle has accomplished is remarkable. She became a potter when ceramics was not a career for many, especially not for a woman. She was blazing paths even before the era of the women's movement. In her twenties, she ignored stereotypes and charged white-gloved women's social groups \$100 a day to talk about clay, recognizing that she had to place a value on her time before anyone would take her work seriously.

In the gallery she now shares in Penland with her twin sister Edwina, Bringle's work represents more than forty years of functional stoneware. Her forms may have changed over the years, but her philosophy of what makes a pot a pot remains steadfast: "What is a pot/a pot is not/just any gray bowl/a pot is a mood/of many hues/but most of all/a pot is to use."

She has been a role model for many aspiring ceramists, influencing the professional careers of countless American and international students. Her former students, many of whom have gone on to become noted potters themselves, describe Bringle's work at the wheel as "making the clay sing in a rhythm that is a dance between her hands and the clay."

Her accolades are many. In 2000, Bringle became a fellow of the American Craft Council and last year was awarded a Life Membership in the Southern Highland Craft Guild. Bringle's works are currently part of the Ceramic National 2000 tour that is being featured at museums across the country over a two-year period. The list of selected invitationals and juried shows where her work has been shown is extensive and far-reaching: Brazil, Japan, Italy, and throughout the United States. In 1999, "Cynthia Bringle: A Fiery Influence," a retrospective look at three decades in clay, was the largest exhibition project ever undertaken by the Southern Highland Craft Guild. Bringle's pottery also is part of private and public collections around the world, including the White House, the Mint Museum of Craft & Design, the State of North Carolina, and the Smithsonian International traveling exhibition.

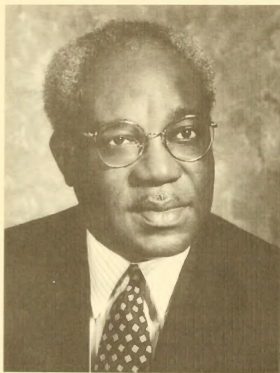
Cynthia Bringle continues to live and teach in Penland.

FINE ARTS Cynthia Bringle



PUBLIC SERVICE

Julius L. Chambers



Julius Chambers has long understood the power of words. Whether arguing before the United States Supreme Court or addressing the student body while wearing the Chancellor's robes, Chambers used that power to change the world. For a career in civil rights and education spanning almost 40 years, Julius L. Chambers receives the 2002 North Carolina Award for Public Service.

Born in 1936 in Mount Gilead, Chambers attended an all-black elementary school. The injustices of the Jim Crow system of discrimination inspired him to study law. After obtaining a B.A. in history from North Carolina Central University and an M.A. from the University of Michigan, he entered the law school at the University of North Carolina. There, Chambers became the first African-American editor of the *North Carolina Law Review* and graduated first in his class in 1962. He taught at Columbia University School of Law in New York City while earning a master's of law degree.

In 1963 Chambers was the first intern in the Legal Defense and Education Fund initiative of the National Association for the Advancement of Colored People. He returned to North Carolina in 1964 to open his own law practice in Charlotte, which in time became the first integrated law firm in the state. The practice put Chambers on the front lines of the civil rights struggles. As he spoke out about racial injustice, he became the target of violence. Once, while Chambers was speaking in a church, his car was dynamited. After inspecting the damage, Chambers returned to the church and finished his speech. When his office was firebombed, friends helped replace his law library.

In 1971 Chambers' law firm argued the landmark case *Swann v. Charlotte-Mecklenburg Board of Education* before the U. S. Supreme Court; the court upheld the use of busing to achieve school desegregation. Progress in civil rights law led Chambers to argue cases of employment discrimination in the tobacco, trucking and textiles industries. In 1984 Chambers left his law firm for New York to serve as Director-Counsel of the NAACP Legal Defense and Educational Fund.

Chambers returned to North Carolina in 1993 as Chancellor of North Carolina Central University. Under his leadership, the university raised academic standards and strengthened community ties. He spearheaded extensive capital improvements on campus, including the renovation of outdated classrooms and dormitories, and the opening of a new School of Education building. The school's new Biomedical/Biotechnology Research Institute building was named in his honor. Chambers retired from the position in 2001 and returned to private law practice.

Among his numerous awards, Chambers has received nine honorary degrees, the Courageous Advocacy Award from the American College of Trial Lawyers, and the Adam Clayton Powell Award from the Congressional Black Caucus. He has served on the boards of many organizations, including the University of North Carolina Board of Governors and the Children's Defense Fund; current board memberships include the Indian Law Resource Center, Duke University Board of Trustees, the Golden LEAF Foundation, and the NAACP Legal Defense and Educational Fund.

Julius Chambers lives in Charlotte with his wife, Vivian Giles Chambers. They have two children and two grandchildren.

Martha Nell Hardy landed her first theatrical role in the third grade – as a silent sunflower. Since then, she has thrilled audiences across the state and, indeed, the nation with her professional performances on stage, in film and in television. For her lifetime achievement in theatre and for the countless lives she has touched, Martha Nell Hardy receives the 2002 North Carolina Award for Fine Arts.

Born in Oklahoma, she knew from an early age that her life's calling was as a performing artist. After receiving her bachelor's degree in speech from Oklahoma State University in 1944, she moved to Chapel Hill to attend the University of North Carolina where she earned a master's degree in dramatic art.

Her life since then has revolved around acting, singing, teaching, writing, directing and producing. For twenty-five years, Hardy served as Professor in the UNC-CH Department of Speech Communication, five of those years as its Chair. She retired in 1990, but her devotion to her students – “my kids,” as she calls them – remains as absolute as her calling to the performing arts. She is the consummate teacher, blessed with innate talent and a keen ability to know in short order whether a student has what it takes to make it.

One of the highlights of her acting career was her role in the acclaimed outdoor drama, “Unto These Hills,” set in Cherokee. For more than thirty years, she played the part of Mrs. Perkins, the crowd-pleasing, peppery mountain woman. She stepped down from the long-running role in 1999 after more than two thousand performances.

Elsewhere, Hardy has amassed an impressive list of acting credits, including film roles in “Where the Lilies Bloom” and “The Gardener’s Son,” and television appearances in “Candida” and “Lion in Winter.” She wrote and staged her own one-woman show about North Carolina native Tamsen Donner, and starred in countless performances with repertory theatre groups across the state. In 1972 Hardy co-founded the Carolina Regional Theatre, a professional touring company known today as the North Carolina Theatre, to bring quality stage presentations to all citizens of North Carolina.

She is the recipient of numerous awards, among them the Distinguished Alumna Award of UNC-CH, the Katherine Carmichael Award for Service to Women Students, the Award for Lifetime Achievement in the Theatre from the N.C. Theatre Conference, and the N.C. Woman of the Year in the Arts. In 1987, UNC-CH honored her by establishing the Martha Nell Hardy Professorship. In addition, she was honored by the university's graduate program with the Martha Nell Hardy Award for Outstanding Teaching by a Graduate Student, a testament to her high standards of excellence in the classroom.

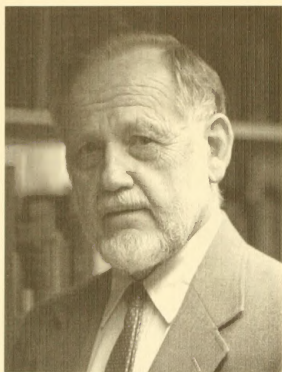
Although retired from the classroom, Hardy continues acting. She lives in Fearrington Village near Chapel Hill with her husband, Dr. Bill Hardy, a former director-producer of “Unto These Hills” and retired UNC-CH professor in the Department of Radio, Television and Motion Pictures. They have three children, two grandchildren, and hundreds of “near kids” from Hardy's years as a teacher and performer.

FINE ARTS Martha Nell Hardy



PUBLIC SERVICE

H.G. Jones



H. G. Jones grew up in a house without books to become one of the most prolific writers and distinguished archivists in North Carolina. He has dedicated his life to forging a vision for the state's future by collecting and preserving every scrap of its past. For his relentless pursuit of North Carolina history, H.G. Jones receives the 2002 North Carolina Award for Public Service.

Jones was born in 1924 on a tenant farm in the Caswell County community of Kill Quick and endured the Great Depression under tough circumstances. Undeterred, he headed to Lees-McRae College; however, with the onset of World War II, he soon moved from the classroom to a U.S. Navy ship.

Following his discharge in 1946, Jones resumed his formal education, graduating magna cum laude from Appalachian State University, which honored him twenty-two years later with its first Distinguished Alumnus Award. He went on to earn advanced degrees from George Peabody College (M.A.) and Duke University (Ph.D.).

In 1956, Jones accepted a position in Raleigh as State Archivist with the N.C. Department of Archives and History where he developed the largest and most comprehensive state archival and records management program in the country. This accomplishment was recognized in 1964 when the Society of American Archivists presented its first Distinguished Service Award to the department. Jones was named President of the society in 1968, and became the only person to twice receive the Waldo G. Leland Prize, the organization's top award for a book on archival history, theory and practice. That same year, he became Director of the Department of Archives and History, a position he held until 1974. During his directorship, the department grew, vastly expanding its services, obtaining funds for a new records center and developing additional state historic sites.

For the next twenty years, Jones served as Curator of the North Carolina Collection and Adjunct Professor of History at the University of North Carolina at Chapel Hill. He retired from those positions in 1993 to become part-time Thomas W. Davis Research Historian, a title he still holds. He also continues to keep an eye on the state's historical programs as an emeritus member of the N.C. Historical Commission.

The jewel of his career is the North Carolina Collection, a staggering array of published materials pertaining to North Carolina and its inhabitants. The collection is by far the most comprehensive of its kind in the country. While managing the collection and the North Caroliniana Society, a nonprofit organization he founded in 1975, Jones continued his prolific writing, including his award-winning book *North Carolina Illustrated, 1524-1984*.

In 1971, while on his first vacation, Jones discovered the second great passion in his life – the Arctic and its native people. For the past thirty-one years, he has traveled to the area to study, collect, and write about the culture and art of the Eskimoans, amassing over time an unmatched collection of Inuit art and artifacts.

Today, Dr. Jones continues to live near the UNC campus with his lifetime collection of North Carolina and Arctic literature, art and memorabilia.

Romulus Linney is a novelist, a teacher, a director, and a playwright of versatility and intensity. He has been called "poet of America's heartland" for the plays he writes about the people of the Appalachian mountains. For his unique talent as a master storyteller and playwright, Romulus Linney receives the 2002 North Carolina Award for Literature.

Linney was born in 1930 in Philadelphia, where his father was a physician. During the early years of the Depression, the family moved to Boone in western North Carolina. Following the death of his father four years later, mother and son moved again, eventually settling in Washington, D.C. After graduating from Oberlin College in Ohio, Linney earned a master's degree from Yale Drama School.

It was in 1962, while Linney was working as a stage manager at the Actors Studio in New York City, that his first novel, *Heathen Valley*, was published. The book, which won a National Critics Award and which he later adapted for the stage, was based on the Valle Crucis Mission in Valle Crucis, N.C. Five years later, Linney's first play was successfully produced. Since then, he has penned two more novels and over thirty plays, produced throughout the United States and abroad.

No matter how often he moved as a child, memories of the mountains stayed with him. He saw them as mysterious, beautiful and full of deep feeling. For years, he returned to Boone each summer to "live the life and hear the voices of Appalachia." He also returned to Appalachia in many of his novels and plays, recreating the people who live in the Southern highlands. With what one critic has called a "cool, compassionate, unsentimental eye," he looks at these rural Southerners and sees "bones beneath the skin" and "mysteries not easily analyzed."

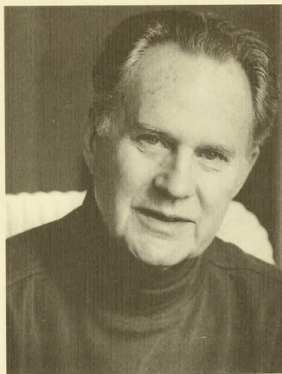
Linney's plays have won two Obie Awards, two National Critic Awards, and three Dramalogue Awards. He is the recipient of many fellowships, including grants from the Guggenheim and Rockefeller Foundations. In May, he was inducted into the American Academy of Arts and Letters, which gave him both its Award in Literature and its Award of Merit Medal for Drama. He also is a member of the Council of the Dramatists Guild and the Fellowship of Southern Writers. Six of his one-act plays have been named Best Short Plays, and *Time* magazine selected his "*Laughing Stock*" as one of the ten best plays of 1984. Other works include "*A Lesson Before Dying*," "*Holy Ghosts*," and "*The Sorrows of Frederick*." Linney's plays have been widely produced in North Carolina and throughout the South.

He has taught at many universities, including the University of North Carolina at Chapel Hill, Wake Forest, Columbia and Princeton. He has been awarded honorary doctor of letters degrees by Oberlin College and Appalachian State University.

Linney continues to visit Boone, where two cousins still live in the family home. He and his wife, Laura Callanan, live in New York City and Germantown, N.Y. Linney has two daughters: Susan, an author of children's books, and Laura, an Emmy Award-winning actress. Now retired from teaching, Linney is working on a new play.

LITERATURE

Romulus Linney



PUBLIC SERVICE

Edwin Graves Wilson



Beloved by his students, esteemed by his colleagues and revered by the institution he has served for more than fifty years, Ed Wilson holds fast to the values of tradition, integrity and the scholarly search for truth. For his enormous contributions to Wake Forest University and his devotion to North Carolina, Edwin Graves Wilson receives the 2002 North Carolina Award for Public Service.

Except for wartime and graduate school, Wilson has spent his entire life in North Carolina. It is, he says, "not only the state of my birth; it is the home of my destiny and my love." Born in 1923 in Leaksville, the youngest of five children, he immersed himself in books and movies, passions that have only increased with time. At age sixteen, he went off to the small Baptist college in Wake Forest, convinced he wanted to be a newspaper reporter.

Wilson graduated summa cum laude in 1943. After a three-year Navy tour in the Pacific as an officer on a destroyer, he accepted an invitation from Wake Forest to teach freshman English for one year. Discovering that he relished the academic life, he went on to Harvard University's graduate English program, receiving a Ph.D. in 1952. He returned to Wake Forest and moved with the college to Winston-Salem in 1956.

Since then, Wilson has served the university as a popular teacher, administrator, provost for 23 years, and vice president for special projects. Today, he holds the title of provost emeritus. He has not relinquished the classroom, continuing to teach at least one class each semester. Teaching, he says, has given him the greatest pleasure of his career and brought incomparable rewards.

Along the way, he played a significant role in the creation of modern-day Wake Forest University, incorporating the law school and graduate school more fully into the life of the larger university. In 1970, he helped found the Babcock Graduate School of Management; he also guided the school's addition of overseas residential programs in Venice and London.

During the university's growing years, he cherished the hope that, as it grew in resources and prestige, it would retain the values and ideals of its honorable history. That it has done so, he says now, is an indication of the remarkable place it has among American colleges.

An ardent teacher, Wilson's influence extends far beyond the classroom. One admirer says Wilson's "call to his fellow Tar Heels to stand for the best that is within us has made his endeavors and those communities in which he toiled better, stronger and more equitable."

Outside the campus, his activities are focused on the arts and humanities, and he serves on numerous boards and councils. Books remain at the center of his leisure hours. He considers himself an Anglophile, a romantic, and a staunch Democrat. An enthusiastic booster of Wake Forest athletic programs, he represents the school in the National Collegiate Athletic Association and in the Atlantic Coast Conference; he is currently the ACC president.

Wilson and his wife, teacher and poet Emily Herring Wilson, live in Winston-Salem. They have three children.

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